

FOR A DUTCH
INTERIOR DESIGNER
WITH A PENCHANT
FOR BLACK AND
WHITE, ARTFUL
FURNITURE AND
ACCESSORIES YIELD
A HOME THAT IS
FAR FROM STARK

a study
IN CONTRAST

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LOOKING AT RIANNE LANDSTRA'S AMSTERDAM HOME NOW,

it's hard to imagine its previous iterations. Back when it was a yoga studio with a performance stage, the interior was entirely red and purple. At one point, the bathroom was orange and outfitted with kitchen cabinets. "The walls have had all colors of the rainbow; now they are white and give me tranquility," she says of the 1900 residence that is currently a sea of neutrals. "Black and gray do make me feel at ease," Rianne further explains. "However, I combine these tones with gold as an exciting and unexpected touch; it adds an extra dimension to the natural tones."

The interior designer and stylist purchased the property 17 years ago. "I had been



warm **FRONT**

Black and white dominate Rianne Landstra's interior, but are warmed up with natural tones—including the wooden stairway bannister, oak floors that were treated with ammoniac, and vintage Ubald Klug-designed seating in beige leather.

A mirror on which she painted a message, as well as statement lamps such as a Serge Mouille's three-arm design in white and Mariano Fortuny's Pallucco in black, add a bit of drama.



PORTRAIT OF RIANNE LANDSTRA BY WOUTERK.



DESIGNED FOR *change*

Rianne considers herself the temporary custodian for things that might end up in a client's home or for sale in her online shop. "The items displayed are the result of my continuous search for original objects," says the homeowner, "always with the thought in the back of my mind that the artifact could be used for some future project. Sometimes I do purchase an item for someone who has not yet crossed my path."





THE DINING AREA IS FURNISHED WITH A SHAKER-STYLE TABLE AND AN ASSORTMENT OF VINTAGE CHAIRS.

searching for a house for a long time, as I wanted a garden and parking nearby, which are both hard to find in Amsterdam,” she recalls. The home’s 1,700 square feet includes an open living/ dining space, kitchen, two bedrooms, an office, a bathroom, and a basement.

The dining area is furnished with a Shaker-style table and an assortment of vintage chairs—all of which Rianne had painted white for visual consistency. She opted for varying seating styles because “some are perfect [to sit on] to work, others more suitable for eating, and one is just nice to look at,” she says with a smile. A few feet over, flanking the chimney, custom shelves in a matte grayish-white hue provide ample display opportunities for objects such as gold-plated skulls and Jonathan Adler vases.

In the adjacent living area, a modern, white leather Bohémien sofa from Busnelli takes center stage. Behind it, in sharp style





outside INTERESTS

The abundance of good restaurants in her neighborhood, coupled with a lack of time, means Rianne rarely cooks, but she does enjoy it. “If I do [cook], I prefer fresh ingredients and to create small appetizers—just like the variety of objects in my house.”

She tries to spend as much time as possible outside on the porch or in the garden, where she planted bamboo because it grows quickly and allows for an “en-closed feeling.”

contrast, is a “shabby antique” table; it is an old army piece that Rianne picked up at Meker Atelier, a shop in the North Holland town of Laren. The table serves as a landing spot for a sculptural gold Atollo lamp by Vico Magistretti for Oluce, and a glass case that contains a tableaux of miniature white and black Panton chairs juxtaposed with antique New Guinea currency. (A full-size version of the curvaceous Panton design can be found at the dining table.)

Upstairs, Rianne’s bedroom is anchored by a bed upholstered in white leather. Black Ikea bedside tables are topped with lamps fashioned from pool table legs. Above the bed is a straw skirt procured from an antique market, which Rianne later framed. Like the black-and-white palette, natural elements are a recurring theme for the homeowner. For instance, in the kitchen, baskets made of leather and shell as well as clay vessels line the surfaces, and the living room is appointed with several yucca plants. And the







global ACCENTS

One-of-a-kind mementos abound in Rianne's home. For instance, she framed a straw skirt that she found at an antique market and mounted it above her bed. A nearby trove includes a turquoise necklace by Croatian artist Tanja Ćurin; a Portuguese "face of wood"; and feather-festooned hats from Cape Town.

In the entry, an antique chair is topped with a sample of African wool. The art piece above it was made by a dear friend.

garden that was so important during her house hunt? She describes it as "my oasis, my moment of peace—every day and evening, in summer and winter."

The aesthetic of Rianne's home extends to her online shop, which she launched earlier this year along with a collection called RLimited that features large sea turtle shells made of casted epoxy (riannelandstra.nl). "Through all the years," she says of her decision to establish a retail business, "I ran into so many special items that I wanted to share." Indeed, the objects gracing her living/dining room shelves are ever-changing, since she is regularly finding new things and selling others. "My house is the journey of my life," she says. ●

